

ADAM MAZUR

POST

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For Marta Zgierska photography is a process of translating emotional states - fear, pain, need for closeness – into the language of images, and a reflection on experience and memory. It is in a way the artist's self-portrait, in which we see her and her life only indirectly – captured in objects and compositions. Curator's description seems inadequate and inferior to the images and the artist herself. Hardly ever do you encounter such a strong and interesting voice in the world of art.

ADAM MAZUR, PHD, ART CRITIC, ART HISTORIAN, PREVIOUSLY CURATOR OF THE CENTRE FOR
CONTEMPORARY ART UJAZDOWSKI CASTLE IN WARSAW